

English Painting Hogarth to Pre-Raphaelites 1720 – 1850

Tuesday 14 April 2015
Rewley House, 1 Wellington Square, Oxford, Oxfordshire OX1 2JA



The Romantic period of English Painting covering the 18th and 19th centuries were a rich period in the overall history of English Painting. William Hogarth, at the start of the period, reflected the new English middle-class temperament. Notable landscape painters included JMW Turner and John Constable. The period ended with the rise of the Pre-Raphaelite movement, established in the 1840s. The Study Day will explore this period of English Painting with particular reference to William Hogarth, Joseph Wright of Derby, John Constable, J. M. W. Turner and the Pre-Raphaelites.

The Keynote speakers will be:

- **Susanne Carr** has lectured in Art History for Oxford University Department of Continuing Education and numerous Art Societies since 1990. She has led study tours to many European capitals including 15 consecutive years in Florence. She leads Gallery tours and has written nine books focusing on 20 paintings in London Galleries and the Ashmolean Oxford.
- **Alice Foster** has lectured for 18 years at the Department of Continuing Education, University of Oxford, and she has been a guest lecturer at the University of Bristol. She also follows a busy freelance career which involves independent work lecturing for the Ashmolean Museum, NADFAS, and Farncombe Estate. She has guided study holidays in Europe and has coached history of art students for entry to the University of Oxford and is currently President of Banbury Fine Arts Society.

The Study Day provisional programme is:

10:00	Arrive. Registration. Coffee
10:30	Introduction
10:40	Keynote Lecture : Susanne Carr ' English Painting Hogarth to Pre-Raphaelite – an overview'
12:10	Talk: Alice Foster 'William Hogarth (1697 – 1764)'
12:45	LUNCH
13:45	Talk: Susanne Carr 'Joseph Wright of Derby (1734 – 1797)'
14:20	Talk: Alice Foster 'John Constable (1776 – 1837)'
14:55	Talk: Alice Foster 'J. M. W. Turner (1775-1851)'
15:30	Talk: Susanne Carr 'Pre-Raphaelites (1848)'
16:05	Summary and Panel Discussion
16:30	Finish

The venue for the study day, is Rewley House, Oxford. It is conveniently placed in the centre of Oxford with good public transport and Park-and-Ride.

The Study Day Fee is £12.50. This includes participation in the full programme plus coffee/tea on arrival. A baguette lunch with fruit, chocolate bar and fruit juice is available for £7.00. Members of U3As not affiliated to the Thames Valley Network are welcome at an additional fee of £2.00.

Further information can be obtained from :
Helen Phillips, 19 the Ridgeway, Marlow SL73LQ
Tel: 01628 440113 Mob: 07909 967505 Email: helenp1209@hotmail.com